THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
TELEPHONE: GARFIELD 1-7340

FOR RELEASE At will

CERAMIC INTERNATIONAL

The first large scale contemporary ceramic exhibition of international scope, to be assembled in thirty years, is now being shown at The Cleveland Museum of Art. CERAMIC INTERNATIONAL is co-sponsored by Cleveland's Ferro Corporation, The Syracuse China Corporation and the Syracuse Museum of Fine Arts.

Top potters, sculptors and enamelists of Belgium, Denmark, England, Finland, France, Holland, Italy, Norway, Sweden, West Germany, Canada, Hawaii and the United States are represented with 343 works.

Prizes amounting to $3200, donated largely by industrial concerns, were awarded to 24 entrants - 15 of whom are American, 1 Canadian and 8 European. Among the European prize winners, two are from Italy with Belgium, France, Sweden, the Republic of Germany, Denmark and Finland taking one prize each. The Norwegian ceramics were not placed in competition since they were purchased for this exhibition and will be returned to the Norwegian Embassy for its permanent collection. England is not in competition because their shipment did not arrive in time for the judging. California led the field in America with five prizes. Thelma Frazier Winter of Cleveland captured one of the prizes of the United States Potters' Association.

The Jury of Awards and Selections for Circuit included: Chairman, Henry Varnum Poor, Ceramist and Painter, New York; Perry Rathbone, Director, Museum of Fine Arts, Boston; Dorothy Liebes, Textile Designer, New York and San Francisco.

This exhibition gives Ohioans an excellent opportunity to see an evolving international style in the field of studio ceramics. National flavor - soft colors - new forms - a preoccupation with texture - incised line work - mark the show. Many fine pieces from the Museum's own collection are to be seen in Gallery 27 before entering the CERAMIC INTERNATIONAL Exhibition. These Museum pieces place the

contemporary work, now on display, in a perspective of thousands of years of man's achievement in the artistic fashioning of clay.

The exhibition will remain at the Museum through November 1.

For further information and photographs write or telephone Margaret R. Parkin
GArfield 1-7340

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